ZIYUAN Zander ZHANG

East Lansing, MI | 517-7755832 | zanderziyuan@gmail.com | Portfolio: ziyuanhere.com

Education

MASTER OF ARTS: MEDIA AND INFORMATION (UX design/HCI/Interaction design)

April 2021

Michigan State University, East Lansing, MI

BACHELOR OF SCIENCE: ELECTRICAL ENGINEERING

June 2018

Jinan University, China

Skills

UX design tools • UX research method

- Wireframe
- Decision-making

- Prototyping
- User behavior observation
 Usability testing
- Video editing

Experience & Projects

Freelance UX Designer BoardX

03/2021 to Current Remote

- Actively participated in the UIUX design journey- from personas, user experience journey & synthesis, experience principles, weekly design sprints and workshops, feature& interaction research, to implementation with engineering.
- Collaborated with an agile design team to successfully designed the company's landing page and first product, in both English and Chinese
- Led and conducted interview sessions of qualitative research, user observation, and product usability testing.
- Designed and launched features of "Bring everyone to me", "Basic frame", "Connectors", "Login/signup", "Lock&unlock", "Mobile version", "Vote".

UX Design Intern Bashpole Software, Inc.

02/2021 to 04/2021

Remote

- Worked on UI/UX design for non-profits web applications and mobile apps.
- Collaborated with an agile design team to successfully designed the company's landing page and first product, in both English and Chinese
- Designed for the newsletter landing pages and donation pages of non-profits websites to improve subscriptions and donations.
- Participated in doing research and creating the design guide for the company.

UX Designer& Researcher

03/2021 to 04/2021

The member of FAW Car Company Cooperation Project of China

Remote

- Researched on the current in-vehicular infotainment system, user behaviors, and the emotional designs involved in the driving process.
- Redesigned the information architecture of Honggi H5 infotainment system and improved the UI without changing its design style and the concept of the original product.